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MUJS 1820.501/5174.523

## JAZZ SINGERS



## Description &amp; Objectives of the Course

Jazz Singers is the flagship vocal ensemble in the UNT Division of Jazz Studies, with the purpose of exploring the art form of ensemble jazz singing and playing at the highest level possible for a collegiate ensemble in this genre. Ensemble members will be challenged by a variety of levels of difficulty and sub-styles of music, and will be asked to demonstrate ever-increasing excellence in both their ensemble music-making and soloing. Rehearsals will provide the primary method for progress as an ensemble, with two days per week of either acoustic or amplified rehearsals with rhythm section and two days per week of vocal-only rehearsals (or sectionals). Rhythm section players will find an additional hour for sectional rehearsals each week. In addition, students will record themselves to complete learning and memorization assignments and there will be professional studio sessions at the conclusion of the semester to record selected pieces.

## Course Information

M 1 - 1:50 Rm. 292 (vocals only)

T/Th 12:30 - 1:50 pm Rm. 263 (vocals  
& rhythm section)

Fr 1 - 1:50 pm Rm. 282 (vocals only)

Director: Jennifer Barnes Teaching  
Assistant: Dakota Andersen

Office: Rm 346

email: [jennifer.barnes@unt.edu](mailto:jennifer.barnes@unt.edu)

cell: (661) 713-0260

## Course Attendance and Other Policies

In an ensemble like this one, 100% attendance is expected unless you are literally bed-ridden or in another emergency situation, due to the obvious effect that even ONE missing “team member” has on the entire group. If you earned a position in this ensemble, I assume that you desire to be here! Therefore I expect the following:

- Any unexcused absence will result in a grade being lowered one letter, and a second may result in dismissal from the ensemble.
- Please contact me directly (do NOT tell someone else to tell me!) by email or text if you are unable to attend rehearsal because you are ill. It is important that you communicate with me *prior to being absent*.
- Arrive **early** to each rehearsal. Tardiness is a sign of disrespect to your fellow ensemble members and your director!
- Please put your phone in “airplane mode” **prior to entering the rehearsal space** to avoid causing distraction to yourself or anyone else (again, unless there’s an emergency situation to which you alert the director). You will use your phone as a recording device during rehearsal, so keep it nearby.
- Be vocally/instrumentally warmed up prior to rehearsal, with a full water bottle, your music folder
- Please use the restroom BEFORE you come to rehearsal!
- Practice outside of rehearsal to be prepared on part-learning or memorization assignments.
- Rhythm section players: let Prof. Barnes know immediately if you must miss a rehearsal (excused absences would include playing for a departmental or other university-related function or certain paid gigs, on a case-by-case basis). **You must provide a sub for the rehearsal who is your playing-level equal or better, and make sure that the sub has all the book of music, well-organized.**
- In the event that the director is missing for part or all of a rehearsal, ensemble members will treat the Teaching Assistant with the same respect as the director and contribute to a productive rehearsal. Same holds true for section leaders in sectional rehearsals.
- Participate fully in the setup and teardown of sound system equipment.
- Contribute to a rehearsal atmosphere in the ensemble that is



positive, encouraging, serious and fun!

- Leave personal problems and concerns at the door when you enter rehearsal — we need everyone focused and present to accomplish our musical goals for the day. It's good for you to learn to do this with mental discipline, and you can actually learn to do it with practice.
- Each ensemble member will receive a folder in which to store their music. The replacement fee is \$30 for any lost or damaged folder, so please treat the folder with respect and care.

### **You can expect *me* as the director to:**

- Be prepared to lead productive rehearsals.
- Be on time for rehearsals.
- Communicate directly and honestly, with passion and compassion for each individual.
- Post a rehearsal schedule online once we have more than a few pieces in our repertoire so you'll know what to prepare to focus on in advance of each rehearsal.
- Hold everyone accountable for their behavior and conduct as positive contributing ensemble members.
- Give fair and reasonable assignments and deadlines.
- Make time to listen to concerns or comments on anything related to the ensemble at a mutually agreed-upon appointment time (not during rehearsal, during which time is at a premium).

### **Additional University policies:**

Academic integrity policy: <https://policy.unt.edu/policy/06-003>

Student behavior policy: <https://deanofstudents.unt.edu/conduct>

Eagle Connect info: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

ODA Statement: [disability.unt.edu](https://disability.unt.edu)

Diversity Policy: <https://idea.unt.edu/diversity-inclusion>

Registration information: <https://registrar.unt.edu/students>

Health and Safety: <https://music.unt.edu/student-health-and-wellness>

Counseling and testing: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

Retention of student records policy: <http://ferpa.unt.edu/>

Financial aid and academic progress: <http://financialaid.unt.edu/sap>

Full list of student resources: <https://success.unt.edu/aa-sa-resources>

Final exam schedule: <https://registrar.unt.edu/exams/final-exam-schedule/fall>

Academic calendar: <https://registrar.unt.edu/registration/fall-registration-guide>

Care Team: <https://studentaffairs.unt.edu/care-team>

Health and Safety: <https://music.unt.edu/student-health-and-wellness>

## Performances and Other Obligation Dates

(TIMES ARE GOOD APPROXIMATIONS, BUT MAY CHANGE SLIGHTLY - BE FLEXIBLE)

DATE/TIME	EVENT	VENUE
<b>Sat., 9/10</b> <b>9 a.m. - 6 p.m.</b>	Fall Retreat Day! (Rhythm section will be involved for a shorter period of time)	Lab West & East
<b>Sun., 10/9</b> <b>1:45 - 5 p.m.</b>	Jazz Singers (and other groups as well) at Denton Arts & Jazz Festival. <b>JS call time is 1:45 p.m.</b>	Quakertown Park, Denton
<b>Fri., 10/14</b> <b>11 a.m. - 1 p.m.</b>	"Nooner" Lunch Set (11 a.m. load-in, 12 noon start time, 12:50 p.m. end time)	The Syndicate - Student Union
<b>Tues., 10/18</b> <b>7 - 11:30 p.m.</b>	Jazz Singers & Third Street at The Syndicate (9 p.m. start time for Jazz Singers)	The Syndicate - Student Union
<b>Fri., 10/21</b> <b>1:30 - 10:30 p.m.</b>	75th Anniversary Event - soundcheck and concert (more details to come)	MPAC - Winspear Hall
<b>Tues., 10/25</b> <b>9 a.m. - 2 p.m.</b>	Jazz Singers exchange with Booker T. Washington High School for the Performing & Visual Arts (more details to come)	BTWHSPVA, Dallas
<b>Fri, 11/11</b> <b>10 a.m. - 10 pm</b>	Fall Concert Vocal Extravaganza! (All vocal jazz ensembles performing.)	Voertman Hall
<b>Thurs., 11/17</b> <b>5 - 10 p.m.</b>	Rhythm Section Recording Session (4 p.m. load-in for drums, 4:30 for others)	Crystal Clear Sound
<b>Tues., 11/29 &amp; Thurs. 12/1</b>	Vocal Recording Session #1 - Sops/Altos Vocal Recording Session #2 - Tenors/Basses	Crystal Clear Sound
<b>Fri., 11/9</b> <b>(Reading Day)</b>	Vocal Recording Session #3 - any remaining ensemble vocals, soloists, mixing	Crystal Clear Sound
<b>Tues., 1/3</b> <b>Time TBD</b>	Jazz Singers pre-JEN rehearsals	Lab East & West
<b>Wed., 1/4 - Sun., 1/8</b>	Jazz Education Network Conference (details TBD)	Omni Orlando Resort, Orlando, FL